

Newsletter of the Bush Dance & Music Club of Bendigo Inc.

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Coo-ee!



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Newsletter contribution deadline is Tuesday 7th October before the Friday Mail-out.



Dinki Di Ball September 20th Eaglehawk Town Hall 7pm till late. Period dress optional, otherwise neat casual ball attire. Sumptuous supper, music by Emu Creek & Gay Charmers. This is a heritage style ball with a balance of traditional Old Time and Colonial Dances. Lots of Fun and social interaction. Bring your families and friends for a gay old time in the old fashioned way and 'trip the light fantastic toe'! Whipstick unwind picnic a la usual Sunday.

And a notice re this function from President Dianne:-

As our annual Dinki Di Ball is this month I am still looking for helpers to supply some cakes for the ball. You will be paid for your ingredients that you use so please keep your receipts. All other supper is now covered. Helpers are required to get the supper ready and set up the hall on Saturday morning at 10.30am. If anyone can help after the ball putting the chairs etc. away they will be very welcome. A great night is assured so please try and get your friends to come as well. More information or tickets please contact Mary or Dianne. Tickets are available at \$18.00 each if purchased before Wednesday 17th September. Please let us know either by phone or email. Thanking you in anticipation. Dianne Pearse.

DINKI DI BALL PROGRAMME 2014 Emu Creek MC Carol Rowe 1 Circular Waltz 1/Veleta Waltz 2; 2 Schottische/Prince of Wales Schottische/Highland Schottische 1 ea; 3 Gypsy Tap; 4 Varsoviana 2; 5 Grand March & Lancers *caller Carol Rowe*; 6 Tangoette; 7 Progressive Barn Dance & Jive; 8 Waltz Oxford 2/Destiny Waltz 2; 9 Maxina; 10 Exions *Caller Dianne Pearse*; 11 Foxtrot Monte Carlo; **Supper Gay Charmers MC Chris Beggs**; 12 Pride of Erin; 13 Fitzroy Quadrille original *Caller Peter Ellis*; 14 Swing Waltz; 15 Canadian Three Step; 16 Modern Waltz; 17 Charmaine; 18 Evening Three Step; 19 Waltz Quadrille *Caller Peter Ellis*; 20 Slow Foxtrot, Quickstep, Swing Foxtrot; 21 Parma Waltz; 22 Merylyn; **Combined Bands MC Dianne Pearse** (this section subject to time and crowd number); 23 Dashing White Sergeant; 24 Dorothea Waltz; 25 Palais Glide ; 26 Waltz Country Dance/Circular Auld Lang Syne, Advance Australia Fair, Goodnight Sweetheart



Next Bendigo East Hop – Saturday October 18th 8pm at Bendigo East Prog. Hall Lansell St.
Admission. Members \$5 Non-members \$8 and Children under 16 Free A Plate of Supper to share is

always appreciated and enjoyed.

Memberships Subscriptions are Now Over Due. Family \$30 and Single \$18 A few members have still not paid their membership, also some members that get the newsletter by email haven't paid so please check with Mary or this could be your last Newsletter. Memberships were due in February it is now August.



Next General Meeting Wednesday September 24th 7.30pm at Bendigo Neighbourhood House 21 Neale Street Kennington. Job's on, your attendance is required!

September Birthdays Don Manypenny 2nd, Esmá Pennington 6th, Alan Filbey 12th, Carol Rowe 14th, Sue Williams 27th. Ah, that's better, lots of birthdays this month and best wishes to all.

Reports from the **July General Meeting**

1 The **August Dance** was a good night although numbers were really down again. There were enough for four quadrille sets at one stage and Julie counted about 28 dancers for the night. The musicians enjoyed themselves and Stuart Simms in particular had a ball sitting in with Emu Creek for the night.

2 **TSDAV Tea Dance** at Brunswick West on the 23rd August went very well with little break between the dancers, some found this a bit much, others enjoyed the fact it kept going in that manner. There was also a great country style supper for city slickers, really took the cake (excuse the pun). There were between 60 and 70 in attendance and several younger people which was great to see. A lady was making a film to use for a project and it was most amusing when she caught on camera, the pianist poking his tongue out at the poor old squeezebox player - but the payback was when he ran into trouble trying to find the lost chord (it was a minor thing). The sound man was a member of a re-vamp of the organisation Folk Victoria and he announced they were reaching out to the 'grass roots' folk and hoping to help in advertising dance organisation functions. Dianne is to follow up forwarding information on our dances.

3 **Rankin's Catering** will be booked for our **Christmas Party** and the price has been set at \$27 a head.

4 A special **Australia Day Concert** is to be held at Goornong Soldier's Memorial from 7pm on Saturday January 24th and the door charge will be \$10, no concessions. The theme will be a celebration of the **Centenary of the Anzacs** and a live recording is to be made in preparation of a special CD; it is possible a DVD of the performance will also occur. The club has agreed to assist with supper and in cleaning up afterwards and the **Bendigo Historical Society** is likewise to be involved and will be the producers of the CD and DVD. It is hoped the audience will be augmented by some good singers as this will be incorporated in the performance of some of the popular songs such as Tipperary, Pack Up Your Troubles, Keep the Homefires Burning and Let The Rest of the World Go By. Emu Creek will provide some of the entertainment and it is hoped to have a group from the Symphony Orchestra play the 'Songs of the Allies Lancers' to which our dance team will perform. It is hoped to have a local brass band play Waltzing Matilda, a piper to kick off with the Battle of the Somme and Will Ye No Come Back again and there will be several special period songs performed such as 'For Auld Lang Syne Australia Will Be There and 'This Bit of the World Belongs To Us. Ted Egan has donated his recording of the Rose of No Man's Land dedicated to the nurses so it can be included on the recording.

5 Saturday October 25th has been set aside at Sedgwick Hall from 1pm for **filming the balance of the 'bush dances'** for You Tube footage on our website and **young people** from Kyabram, Axedale and Melbourne will be joining the locals so that a good cross section of age groups is possible.

6 **The Club PA system** has been repaired and is now working very well.

7 We have **two new members** whom we cordially welcome, Doug Mannix and Heather Thomas whom many

of you already know as they have been coming to our dances for a couple of years now.

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Travelogue Report from John Williams: -

Will have to apologise for next band practice as I will be in Paris. See you mid-September. Off to Paris Friday, seeing her Majesty tomorrow at Buck Palace. And now for my trip so far.

As you know I came to see my Jessie, the flower of Dunblane. We travelled to Scotland where I belong to Glasgow. We drove past Kelvin Grove. The first day we went to Within' a mile of Edinburgh Town and saw the Flowers of Edinburgh but mainly the Tattoo with Athol Highlanders and many a Gay Gordon playing Scottish Soldier and Scotland the Brave with 250 other pipers. We came home very late after Roamin' in the Gloaming. The next day we travelled past Dumbarton Castle to the banks of Loch Lomond where we saw many Bluebells of Scotland and Rowan Trees and heard many a wench calling Stop your Ticklin' Jock to her Highland Laddie. One of them could have been Mary of Argyll as we stopped at her castle. We took the Road to the Isles where we crossed the Mull of Kintyre and sailed to Cormac's Isle where we took Cormac's Cure. We paid our respects to Lachlan Macquarie on Mull and also sailed to Iona. Several distilleries were visited where I had a Wee Dram o' Whisky or two after which I was heard to sing Flowers of the Forest, Hills of Athenry and sure felt like The Cock of the North. No doubt My Heart's in the Highlands. We walked through many a forest, one of them must have been The Bonnie Woods of Craigielea. Must go now as I fear The Campbell's Are Coming. Auld Lang Syne from Rattlin' Roarin' Willie. Ed - Hymmmn, Hoots Mon, I think Little John has been Over the Hills and Far Far Away with the Exciseman Man, while letting his Lassie Go with the Dei'l Amang the Taylors near Grannies' Hieland Hame. But then he made up to his Love that was like a Red Red Rose and Rolled Her in the Clover.

And the weather he's missed back here, in early August we had many a Raw Bricht Nicht Tonicht. Ed.

And a post-script from our Wee Mon 'Littlejohn'

Yes we are having a wonderful trip. The ten days we spent in Scotland were with locals so we went to amazing places. Spent a week in a cottage on a sea loch, wonderful seafood, two trips to various islands and a few drams of single malt (it helps when your friend is a tour guide at Glengoyne (more than a few drams there including two of 25 year old single malt!) We really loved Kilmartin Glen with dozens of Neolithic sites, tombs, cairns and standing stones. The highlight was climbing a hill where Scottish kings were crowned. Amazing 360 degree views, remains of an old fort and a stone with a carved footprint where the king placed his foot while being anointed. (I am now King Jock McWilliams!) Visiting Lachlan Macquarie's mausoleum was special, it is Australian land! Mull is a beautiful island. Iona, where they wrote the Book of Kells was also special. Jura and Cormac's island with heaps of wildlife and haggis lasagne were also great. We saw George Orwell's house and sailed through the Coryvracken, an amazing whirlpool at certain tides. Very rough, swirling, boiling sea, thank heaven for a powerful boat. Sailing vessels give it a wide berth! We loved the whole Argyll area although the weather was very iffy for half the time we were there. See you in about three weeks. John and Sue

TSDAV functions coming up: - The **TSDAV** conducts a series of monthly dance workshops, under the name of - **"Dancing at the 11th Hour"** and continues for this year. Dates are the **1st Sunday of the Month:** - the next being **5th October** at the Eleventh Hour Theatre Hall cnr Gore & Leicester Sts Fitzroy 2.00-5.00 pm. Enquiries Norm Ellis 9888 5332 or <http://tsdav.vicnet.net.au/>

Retirement Village Dance Displays Report

During August, dancers visited 2 Aged Care Homes. On 13th August 5 couples entertained 30-35 residents at St Laurence Court, Kangaroo Flat. Eric, Don & Julie provided musical interludes whilst the dancers were resting. The residents always enjoy our music & dancing - and we enjoy joining with them for afternoon tea afterwards.

26th August found us at Carshalton House where 4 couples, plus Peter & his music, entertained a small but very appreciative audience. Although few in numbers, those present were really involved in the entertainment - clapping, "toe-tapping" & singing along as we danced. And we were able to spend time with some of them over afternoon tea as they recalled memories of music & dancing in years gone by. Both afternoons were very rewarding & it's hoped we can continue to provide these enjoyable afternoons - but it would be great if there were more club members available to join in. Margaret Dean

If you are interested in helping, your support would be very welcome and appreciated, please contact Margaret Dean 5439 6246 or Julie Manypenny 5439 6317 for details.

Next entertainment date & venue Friday 14th November - St Laurence Court Kangaroo Flat. 1.30-2.30pm

Dance Class Report - Our 'learn to dance classes' on Thursday evenings will continue until Thursday September 25th from 7.30pm sharp till 9.30 at the Uniting Church Hall in Forest St. (The hall is half way up the first block on the left, if you are turning right or left from the City Family Hotel in High St.) Although these are running smoothly, the numbers in attendance have been well down in anticipation. There were 9 learners on the first night and varying between 4 and 2 on the subsequent nights.

Dance filming for You Tube, Surrey Hills August 3rd. We successfully filmed the Swedish Country Dance, Tommy's Quadrille and Highland Fling Schottische progressive. We appreciate the assistance of the Melbourne folk, George Ansell's English dance group, Coral Eden's Colonial dancers and the TSDAV in helping us in this. Don and Julie travelled down to operate the camera and Doug and Dianne Pearse, Dorothy Jalland, Phil Johnson, Carol Rowe and Eric Robinson accompanied them and danced well in the performance. The Scottish Reel remains a challenge, but we're working on it. The Taradale Club Cotillion and Liverpool Plains Waltz Cotillion remain to be done another time as well as the Scottish Reel.

Vale Lynn Millar

It is with sadness that I learnt from Carlyn Yeung that Lynn Millar has passed away. He and Edna were regular attendees at our Spring Gully dances in years gone by the club missed them sorely.



1931  2014

Albert James 'Lynn' Miller

*Perhaps you sent a lovely card
Perhaps you sent flowers
Perhaps you made a phone call
Perhaps you spoke the kindest words
Whatever you did to console our hearts
We thank you very much*

Thanks to Carlyn for the above commemoration to Lynn and our deepest sympathy to Edna.

As the newsletter goes to print word is through that **Les Dow** passed away, Eulogy next newsletter.

Thirty Fifth Anniversary Just Past. Following from the last issue, I thought I'd add a little more about the dance repertoire on the real old time side. When we first formed, we only knew of the Sets -Lancers, First Set, Caledonians, Waltz Cotillion, Alberts, Parisian and several that were combinations of favourite figures from these, such as Exions and Fitzroy Quadrilles. I had full explanations from Harry McQueen on these. In terms of couple dances there was the 'Old Time Medley' consisting of the Varsoviana, Polka Mazurka, Highland Schottisch and Polka in that order and a few localised dances such as Princess Polka, Manchester Galop and Two Step. Gradually as the years rolled on and collections were made further afield other localised couple dances appeared and were added to the repertoire including Prince of Wales Schottische, Berlin Schottische, Berlin Polka, Uncle Ev's Barn Dance, Destiny Waltz and more recently the Hand of Friendship Pride of Erin.

The latest was the **Swedish Country Dance** after Warren Fahey had forwarded me the wonderful 'Barn Dance' article of 1889 in NSW where in a Barn, the whole ball scene was described including the quadrilles, and the Swedish CD and the reference to the handclapping to which we had been previously unaware (Shirley Andrews had workshopped it at one of the TSDAV functions on the June long weekend Bendigo East Hall, and therefore it was already in our Merry Country Dance book). Included in this article were illustrations of the fiddler and the dancers as well as a concertina player sitting on a bale of hay. When I searched the web I found numerous references to this dance from the 1880s to the early 1910s.

Thus dances such as these that have turned up since the early days of our club have been added to our repertoire. It was disappointing that I had to delete the Swedish CD from the Dinki Di programme, not because it was unsuitable for a ball, as the references and illustrations made it quite clear it along with reels (Highland Reel) were sometimes on ball programmes. It was because the dancers were getting well behind, not handling the galop step very well. Again this illustrates the situation we have arrived at with an ageing dance following. Of course in their day these were the dances of the young, the elderly just chaperoned, sat and chatted or played euchre in a corner, or they might occasionally take to the floor for one of the waltzes. We wouldn't be able to successfully replicate an original programme, we just include a few of those dances to add a bit of zip and contrast to the many of the old time sequence dances that were actually New Vogue in their day.

Here's the relevant reference from **the Illustrated Sydney News 8 August 1889**

*"After another dance two ex-sailors foot a hornpipe so deftly that they bring down the house; other intervals are filled by a Highland fling, a reel, a sand shuffle, and various songs, until the shy digger with the fiddle is prevailed upon 'to favour' the company with a song." And "After this, the affair is considered to be fairly opened, and polkas, mazurkas, schottisches, waltzes, varsovianas, and galops, follow each other in a breathless, enchanting haste, that has no parallel in the languid pursuit of pleasure of the weary dweller in towns. And these are regarded merely as light relaxations from the grand business of the evening. Highland Schottisches are given a place of honour, but who shall do justice to the intricacies of the Alberts (a square dance), to the curtsying, the little pirouette introduced at all stages, to the grand promenade, the mazy waltz-cotillion, and later to the wild **Swedish dance**, with its up the middle and down again, and its perilous tour round the kneeling forms of the dancers, who clap, clap, clap to the time of the music.*

Such a rattling pace it is from beginning to end. And when panting dancers with glowing cheeks take their seats on the corn bags, out steps a young dealer in pork, who sings a hunting song, the chorus being given by the whole strength of the company, so that the wallabies on the adjacent mountains are startled from their meal of gum leaves, and flying foxes prick their ears in the orchard half a mile away."

The Fitzroy Quadrille.

The first mention of a Fitzroy Quadrille so far is in the newspaper **South Australia (Adelaide, SA: 1844-1851) Tuesday 17 April 1849 p3**

“During his Excellency's visit to Melbourne, Mr. Anderson composed and dedicated by permission, to his Excellency, a set of quadrilles called the Fitzroy Quadrilles, in honor of his Excellency's visit to ' Port Phillip. The above are in course of publication in Sydney.”

A number of advertisements for this music appear in Sydney and Melbourne newspapers over the next year, as it is connected with the separation of Victoria from NSW. Governor Fitzroy visited Melbourne in connection with arrangements for the separation which occurred June 1851. However this Fitzroy Quadrille in the Governor's honour **is not the dance**, it is simply a musical arrangement for the Quadrille (First Set).

The first newspaper advertisement where the dance Fitzroy Quadrille occurs is in the programme below where the music is listed, but it is clear that quadrilles other than 'The Quadrille' are named: - Quadrille-Albert, Quadrille-Prince Imperial, Quadrille-Irish, Quadrille-Fitzroy.

May 23rd 1870 Sydney Morning Herald QUEEN'S BIRTHDAY.SACRED HEART EXCURSION to PEARL BAY. STEAMERS every hour from Circular Quay after 9.30"; is for the accommodation of the Sacred Heart district, a steamer leaves Woolloomooloo at 9 30 sharp. Large dancing saloon, 100 foot long. Brass band of 12 performers. Prize runners, sports of all kinds. Irish pipers, Christy Minstrels. Tickets, 2s each.

PROGRAMME for DANCING at PEARL BAY.

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|------------------------------|--|
| 1. Polka-Jolly Dogs | 11.Galop-Valentine |
| 2. Quadrille-St. Patrick's | 12. Lancers-Echoes of London |
| 3. Schottische-Fitzroy | 13. Schottische- Fashionable |
| 4. Lancers-Original | 14. Quadrille-Off to Charlestown |
| 5. Polka Mazurka-Nightingale | 15. Valse-Pal o' Mine |
| 6. Quadrille-Albert | 16. Quadrille-Prince Imperial |
| 7. Waltz-Kathleen Mavourneen | 17. Polka-Cornstalk 18. Lancers-Carnival |
| 8. Quadrille-Prince Imperial | 19 Polka Mazurka-Gertrude |
| 9. Varsoviana-Midnight | 20, Quadrille-Irish |
| 10. Quadrille-Fitzroy | 21. Waltz and Galop God Save the Queen! Mr. W. MILLS, Conductor. |

However this Fitzroy Quadrille remains a further mystery in terms and origin and the only Australian 19th C dance description to it is by MC and dance master R. Lovenberry of the Ithaca School of Dancing, Brisbane 1884 (THE AUSTRALIAN M.C. OR DANCERS ENQUIRE WITHIN).

You will see in the description below that figure 4 is the first figure of the Prince Imperial Quadrille and this new dance appears in 1860 dedicated to the son (born 1856) of the Emperor Napoleon 111 in France; thus our Fitzroy Quadrille cannot date back before this time. The 1870 programme is the first mention so far. I have viewed musical arrangements for this Fitzroy Quadrille in the early 1900s by Allan's Music, five figures in 2-4 and 6-8 time. Therefore the Waltz Cotillion fig 5 must have been danced as you would in an Evening 3 Step when you waltz in 6-8 time.

The plot thickens because the ballroom dance profession then introduce a 'modern Fitzroy Quadrille' which is totally different and based on the first four figures of the original Alberts Quadrille. The first description of this I located in a newspaper of 1906.

Here is the original Fitzroy Quadrille as described by Lovenberry in 1884, my comments in Italics. There are two collected versions from the 1930s, one from Tumut in NSW and one from Kingaroy Qld where the description is near enough identical to Lovenberry's.

FITZROY'S

First Figure (performed twice) (*1st figure of First Set*)

Tops and bottoms right and left; turn partners; ladies' chain; half promenade, half right and left. Sides repeat. (*we simplify this to full promenade with a swing at the end*)

Second Figure (four times) (*1st figure of Lancers*)

Top lady and bottom gentleman swing in centre; Vis a vis cross. Tops pass through bottoms, move to corners, and turn. Top gentleman and bottom lady swing in centre, Vis a vis cross. Bottoms pass through tops, move to corners, and turn. Sides repeat. (Vis a vis means opposite couple or person)

Third Figure. (twice) (*1st figure of Caledonians*)

Tops and bottoms hands across and back to places, turn partners, ladies' chain, promenade to places. Sides repeat. (hands across and back again is a right and left star) We add a swing following the promenade

Fourth Figure (four times). (*1st figure of Prince Imperials*)

Tops and bottoms advance, take ladies from sides, and change places; ladies' grand chain: turn partners. Tops and bottoms advance to sides, take ladies, and retire to places; turn partners. Sides repeat.

Fifth Figure (four times). (*Appears to be Waltz Cotillion based, although the sheet music of the period is in 2-4 or 6-8 (swing time). We often halve this figure with 1st & 2nd couple waltz the set to start and 3rd & 4th on the repeat.*)

All walk round to places; waltz in set; top couple waltz inside the quadrille. Bottoms repeat. Sides. Conclude with waltz round the room.

The **Modern Fitzroy Quadrille** (see 1906 description at end of newsletter) gradually replaced the old which in some-ways is a pity, as the latter was a great combination of well-known interesting first figures from First Set, Lancers, Caledonians, Prince Imperials and a Waltz Cotillion type finali but in 'swing time'.

By the Second World War the older set has basically disappeared and modern version widely danced in the ballroom in Melbourne, Sydney and Adelaide, but likely in all states. It is unusual this arrangement was selected as if you removed the final figure of the old Alberts, you would have the modern Fitzroy Quadrille. And the similarity between some of the figures with even the new Australian version of the Alberts made them little

different and in Broken Hill they danced both Alberts and Fitzroys on the same programme along with their Santoyo's Quadrille, which is combination out of both plus a little of the Waltz Cotillion figure in waltz time.

The modern Fitzroy Quadrille is Figure 1 First Set, Figure 2 Caledonians, Figure 3 Lancers and Figure 4 the first half of the Waltz Cotillion. When the basket figure of 3rd Lancers became too wild and dangerous, it was often deleted from the Fitzroy Quadrille and the full Waltz Cotillion replacing it.

<u>FITZROYS (Fitzroys)</u>		<u>Fitzroys... 2nd version</u>	
1st Figure ...	Top & Bottom half Right & Left Ladies Chain	1st Figure ...	As in Alberts
2nd Figure ...	Top Gent solo Cornets .. Promenade Set	2nd Figure...	as 1st Figure of Lancers
3rd Figure ...	Top & Bottom Gent take right hand of Lady & cross over. 4 Ladies Chain in centre Promenade .. swing like blazes	3rd Figure...	Top & Bottom Hands across
4th Figure ...	Top Couple Waltz in ..Walk Set .. Balance Chain Waltz Set ...	4th Figures ...	Top & Bottom take Right hand of Lady & cross over 4 Ladies Grand Chain
		5th Figures...	Top Couple Waltz in , Walk Set , Waltz Set , Balance Chain .. Waltz Set Bottoms Waltz in etc as Tops

The two versions of the older Fitzroy Quadrille above came from Doss Radecker of Tewantin Qld; Doss is Ian and Claire Sutton's aunty. The typed notes are dated 16th Jan. 1934 from handwritten pages from Dos's brother in law Ron Myers, an MC at Kenilworth. The first version is minus the 5th figure of the 2nd version and has the 1st Gent solo from the 2nd Caledonians instead of the 1st figure Lancers. Note for the 3rd figure he says 'swing like blazes'. The interesting thing with both is that figure 4 is the 1st figure of the Prince Imperials. The other similar description Rob Willis collected from a Mrs Matte Harvey of Tumut who possessed her MC father's hand written notes. He was Mr Whiting of Argelong near Tumut.

Australian Town and Country Journal (Sydney, NSW: 1870-1907) Wednesday 29 August 1906 p43

Answers to Correspondent, Dance Music "Pomona:" *"Dance music which is suitable for quadrilles and lancers will do quite well for Alberts and Fitzroy Quadrilles, except that waltzes are introduced into the last two figures of the former, and the last of the latter. Nowadays, it seems to be the fashion to play airs from comic operas, or popular songs for the different figures, arranged in "6-8 or 2-4" time, according as the figures demand, rather than to play through set pieces specially arranged for square dances. If you will bear in mind that the first figure of the Alberts is the same as that of the "First Set," that, the second is the same as the second figure of the Lancers, that the third is the same as the third of the Caledonians, and that the last two are simply waltzes, I am sure you will have no difficulty in arranging music to suit each of them, the only thing to bear In mind is the number of beats in the bar required for each figure. Perhaps it will help you if I remind you that in the Fitzroy Quadrille the first figure is the same as that of the First Set, the second the same as the second of the Caledonians, the third as the third of the Lancers, and the last a waltz cotillion - it may help you in arranging appropriate airs for each figure. You will also, with these hints, be able to feel sure to adapt any music suited to First Set Quadrille to Caledonians, with the omission of one figure, the first having six, the latter only five. As to the quadrille, of which you "do not know the exact name" (I never heard of "Coon" or "Cross" quadrilles), I am afraid I cannot help you, except by repeating that a combination of airs set alternately in 2-4 and 6-8 time, according to the rhythm required by the dance, will suit practically any possible type of quadrille. I am very pleased that you wrote to ask for my help in this matter, and shall be only too pleased to hear from you again."*